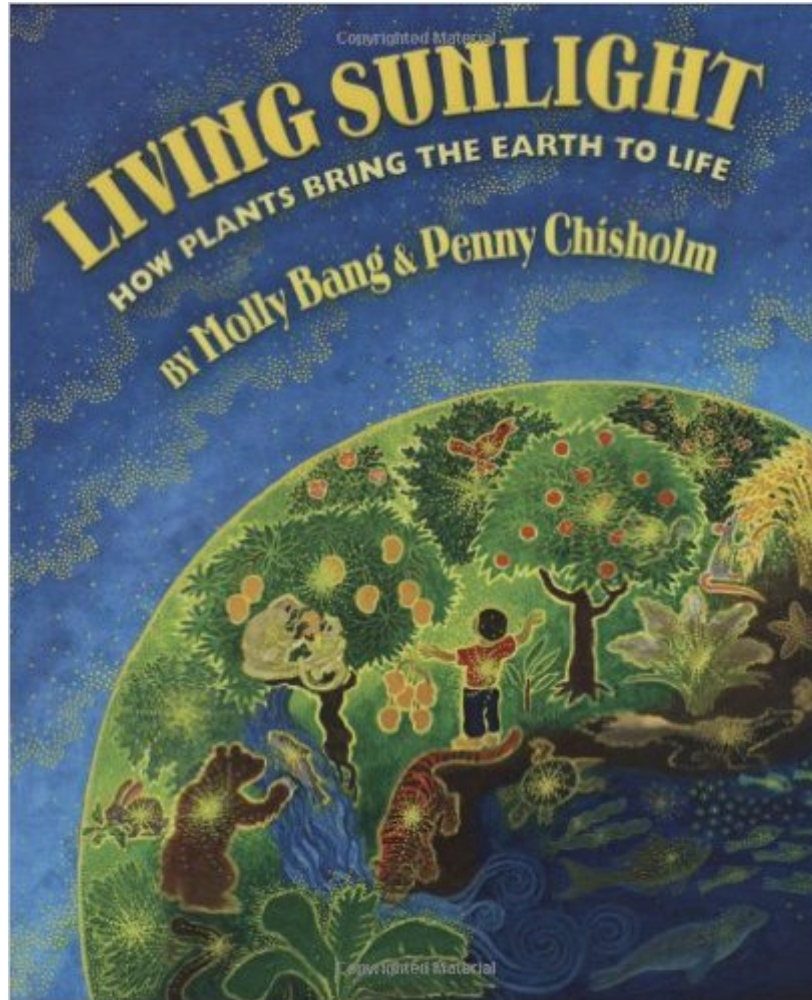


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# Living Sunlight: How Plants Bring The Earth To Life



## Synopsis

LIVING SUNLIGHT shows children, teachers, and parents the remarkable magic of what makes us human. This informative yet dramatic book will mesmerize readers and help further a child's understanding of the energy we share with all living things in nature. We are all dancing sunlight. The book is co-authored by award-winning M.I.T. professor Penny Chisholm, a leading expert on ocean science. A perfect addition to any library!

## Book Information

Lexile Measure: 610L (What's this?)

Hardcover: 40 pages

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Language: English

ISBN-10: 0545044227

ISBN-13: 978-0545044226

Product Dimensions: 0.2 x 9.5 x 11.8 inches

Shipping Weight: 13.6 ounces (View shipping rates and policies)

Average Customer Review: 4.8 out of 5 stars Â Â See all reviews Â (21 customer reviews)

Best Sellers Rank: #181,245 in Books (See Top 100 in Books) #83 in Â Books > Children's Books > Education & Reference > Science Studies > Nature > Flowers & Plants #111 in Â Books > Children's Books > Education & Reference > Science Studies > Earth Sciences #122 in Â Books > Children's Books > Education & Reference > Science Studies > Biology

Age Range: 4 - 8 years

Grade Level: Preschool - 3

## Customer Reviews

Every child has a long list of "whys." Some questions are easy for a parent to answer while others, such as those in the scientific department take a bit more thought. Why do we have light? Why are plants important? What would happen if there were no plants on earth? Holly Bang and Penny Chisholm have teamed up to explain the concept of photosynthesis. Photosynthesis is a very complex process, yet they make it seem simple by explaining how light energy is converted to chemical energy and stored as "CHUNKA-CHUNKA-CHUNKA . . . sugar!" "My light becomes the energy for all life on Earth. All living things --including YOU --pulse with my light and keep circling round and round on Earth." I loved the simple, beautiful flow of this book. I was immediately drawn to select this book by the stunning artwork. The scientific lesson and the illustrations mesh

perfectly. With books like this science for the young child can be exciting and fun!

First of all, I wonder if the writer of the Product Description in the Editorial Review section ever read this book! Living Sunlight does not show "children, teachers, and parents the remarkable magic of what makes us human." This book is about photosynthesis, not magic or being human. I love that the narrator is the sun, who is "talking" to children with a clear, respectful, and lyrical voice. I have explained many complicated ideas to children but I could never have explained how photosynthesis works in the personal and immediate way that Molly Bang and Penny Chisholm have. Like all of Molly Bang's books, Living Sunlight is beautifully illustrated; children enjoy examining the details on each page. She uses the same style of illustrations as those in the previous, companion books, Common Ground and My Light. Visually and thematically, these 3 books go together. Hurry up bookstore buyers, teachers, librarians, parents, and friends of children! If you didn't have Living Sunlight for Earth Day, buy it now because every day is Earth Day.

This book is apparently recommended for children in grades 1 through 4, and even for pre-schoolers, but listen up everyone! I'm 69 and well-versed in science, ecology, nature, environmentalism, and biology, and I think the age focus for this book should be from age 10 through age 99! It is a gorgeous piece of literature and art, and I learned some basic things from it, but it is not likely to be appreciated by most children under age 9 or 10, no matter who is mentoring/teaching them. I actually hope I am wrong (and that this book will be valuable for younger children), but on the other hand, any book that's attractive for humans from age 10 through 99 (and beyond, perhaps) is still a winner. Smile....

Living Sunlight is an amazing creation, just like our world created by the sun and the chlorophyll in plants. What I love soooo much about this book is the way that the story easily translates a rather complicated issue to children. When I learned about photosynthesis and phytoplankton in school as a girl in Junior High, it was THE most exciting science class lecture, I can EVER remember hearing. The best part about this now for me as an adult, is that I teach the very same things to my clients as a whole foods nutritionist who thinks the world of plants and plant foods and am firmly resolved in our complete reliance on them for living a healthy life. Without plants we are nothing. We can survive easily without many other things, but we cannot survive without the greens. LOVE THIS BOOK!

Excellent book. Big picture, important facts for young people. Written by MIT faculty who really know, but done with pictures and language for everyone. We'll read it to our (somewhat precocious) six-year old.

This book:1) makes photosynthesis easily understood2) but doesn't skimp on the detail, accuracy or depth of information (more details are included at the end of the book for those interested in even greater depth)3) Is gorgeous in both ART and the storytelling4) Fills you with a sense of awe--\*tingles up the spine, WOW isn't it cool to be ALIVE, isn't this world amazing! sort of awe\*--- at this natural process and what it means for all lifeThis story flows and can be easily read to and appreciated by the very young, certainly by Kindergarten, before for some kids. This book makes a beautiful gift!As a teacher getting to read this to your class would be SO fun! One of those moments where you get to share a bit of magic! It should be a staple along with when a kid gets to watch their first seeds sprout, but would not be out of place with older students either.

This a fabulous book! Not only were my 7 and 8-year old mesmerized, but their mother as well. Yes we have all studied the process of photosynthesis, but this book awakened me to the magic of it all. What a difference from the usual factual presentations! Molly Bang uses her past experience in writing fiction to weave in candid emotion and visual beauty with hard facts. A real winner.

This book is of the type that are truly rare. The artwork is frameable. The text is engaging and well-explained without being overblown. I'm seriously impressed, and can't wait to read it again to my almost-6 year old. I wouldn't recommend for very much younger, as it's got some concepts that can be difficult to process.

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